



**ENGLISH LANGUAGE ARTS  
CYCLE ONE, YEAR ONE  
2018-2019**

**Teachers:** Ms. A. Beland  
Mr. S. Ryan  
Mr. E. Vani

**Office Hours:** Teachers will relay respective day and time for guidance and support to students at the beginning of the school year. In addition, teachers will also take appointments from students who communicate with them.

**Course Description**

The goal of the English Language Arts Program is to inspire in students a lifelong love of literature. Students are introduced to a wide range of literary voices from non-fiction, fiction, drama and poetry. They develop their own voices in responses to literature and in their own creative writing. Throughout the five years, emphasis is placed on technical excellence, creativity and the power of the written word. The Secondary-One students read a wide range of both new and established Canadian and World literature. As many students come from a French-Immersion elementary school background, vocabulary enrichment, figurative language, spelling and sentence structure are a strong focus of the writing process. Students transfer ideas from the genres of poetry, short stories, and drama into their own creative voice. Students are introduced to drama through the characters and worlds created in the plays of William Shakespeare.

**Texts** (The choice of novels for each class is up to the individual teacher)

- *Word Nerd* by Susin Nielsen
- *Cue for Treason*\*\* by Geoffrey Trease
- *Stay Where You Are and Then Leave*\*\* by John Boyne
- *Touching Spirit Bear*\*\* by Ben Mikaelson
- *The Contender*\*\* by Robert Lipsyte
- *The Last Book in the Universe*\*\* by Rodman Philbrick
- *Guys Read: Other Worlds*\*\* Edited by Jon Scieszka
- *A Midsummer Night's Dream*\*\* by William Shakespeare
- **Independent Novel Study (INS)** – these novels may be borrowed from the library

**\*\*Please note: Students are to purchase copies of the term novels at the Concordia University Bookstore (Loyola Campus) 7141 Sherbrooke St. W. Communication Studies & Journalism Building, Room CJ 1.422**

## Course Evaluation

Terms 1,2 and 3: - Term work (assignments, quizzes, projects, end of term summative assessments, etc.)  
- Classroom management (homework, classwork, participation, behaviour and overall classroom responsibilities)

*Summary Mark:* 20% Term 1 (August 30 – November 3, 2017)  
20% Term 2 (November 7 – February 14, 2018)  
60% Term 3 (February 15 – June 1, 2018)

Competencies: 1) Uses language/talk to communicate and to learn  
2) Produces spoken, written and media texts  
3) Reads and listens to written, spoken and media texts

## Homework Policy

Students are required to submit all homework and/or assignments in a neat and organized fashion. All assigned work and/or reading must be completed for the due date. Late assignments will be penalized as follows: 20% on the first day; 0% on the second day. If a student is absent from class for any reason, such as illness, sports or other activities, he is responsible for making up all missed class work and homework. If this work is not completed, a student may be required to stay after school to complete unfinished work. Also, being absent DOES NOT absolve the student from submitting an assignment on the due date. (If he is absent for whatever reason, it is his responsibility to submit the assignment to the teacher before the due date).

## Cheating/Plagiarism

Any attempt to represent the work of another as one's own is an act of academic dishonesty that can incur both academic and disciplinary penalties. (For more information please refer to the Loyola Student Handbook).

## Required Material

- Binder filled with lined paper, dividers, and plastic sleeves
- Dictionary/Thesaurus
- Hilroy-type copy books for notes, novel study, journaling, and/or vocabulary
- Pens (black or blue), pencils, and highlighters
- iPad
- School Agenda

## Contacts

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