

**Course outline** 2018 - 2019

Loyola High School

---

Teacher

**Ms. Lisa Forese**



**foresel@loyola.ca**



(514) 486. 1101 ext. 642

---

## Visual Arts • Secondary 2

---

### Course Description

In this class, students will learn a variety of art techniques. These techniques include but are not limited to : sighting, shading, acrylic paint, watercolour, and clay. They will be able to explore and develop their creativity through a series of personal artworks.

Students will have art history lessons once a cycle. These lessons will further develop their art history knowledge and appreciation for art. Students will be required to demonstrate their newly acquired knowledge through various quizzes, and research projects.

---

### Supplies

Loyola High School will provide each student with a sketchbook, a drawing pencil and a smudger. The classroom will also be equipped with paper, pencil crayons, paint, paint brushes, and 3D materials.

Students are expected to upload the application “*Sketchbook Express*” onto their iPad.

If a student wishes to work with a material not provided for by the school, he may bring it in from home.

---

### Office Hours / Extra Help

Office hours and extra help will be held in the art room during both lunch hour (on cycle days 2 and 5) and after school (on day 6). Students are asked to make an appointment if attending.

---

**Late Work**

Students will be appointed a 20 % penalty\* for work handed in late; work received after one late class will be appointed the grade zero. If a student hands in his work on time, but without a name, it will not be accepted and will be considered late (see \*).

---

**Absences**

In the case of an absence, students are expected to hand in work due on their first day back to school, regardless of whether or not they have art class that cycle day. If a student is absent due to an extracurricular related event, they must email their teacher advising them of this absence 48 hours prior to their absence.

Students are responsible to get in touch with their teacher or a classmate in order to find out any information they have potentially missed while absent.

---

**Technology**

Students may use their iPad to access Moodle and for research purposes. The use of exclusively audio applications are permitted (i.e., students cannot use Youtube for music purposes).

Gaming, Youtube, Social Media, Netflix and/or any other recreational use of the iPad is forbidden during class time.

---

**Respect**

Respect for oneself, classmates, teacher, and environment is required at all times.

Disrespectful behaviour of any kind will not be tolerated, in addition to having severe consequences.

<b>Terms</b>	<b>Cycles</b>	<b>Studios</b>	<b>Art history &amp; theory</b>	<b>Tests</b>	<b>Grade distribution</b>
<b>1</b>	1	Introduction	Medieval Art		<b>Studios</b> 70 %  <b>Test</b> 15 %  <b>Free drawings</b> 15 %
	2	Shading	Humanism		
	3	Hand Drawing		Humanism Test	
	4	Negative Space	High Italian Renaissance		
	5	Sighting	Northern Renaissance		
<b>2</b>	6	Gesture drawing/ Manga Drawing		Renaissance Test	<b>Studios</b> 70 %  <b>Test</b> 15 %  <b>Free drawings</b> 15 %
	7	Portraits	Baroque		
	8	1 Point Perspective	Neoclassical		
	9	2 Point Perspective	Pre-Raphaelites		
	10	3D		Baroque & Neoclassical Test	
<b>3</b>	11	Colour wheel	Colour Theory		<b>Studios</b> 70 %  <b>Research</b> 15 %  <b>Free drawings</b> 15 %
	12	Colour scheme Painting			
	13		Group of Seven		
	14	Landscape			
	15	Watercolour collage		Research Due	
	16	In class assignment			
	17				