

Course outline 2018 - 2019

Loyola High School

Teacher

Ms. Lisa Forese



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Visual Arts • Secondary 3

Course Description

In this class, students will have the opportunity to choose the projects they wish to work on. The studios will fall under four categories : colour, black & white, 3D, and digital artworks. Students will be provided with multiple possibilities for these studios; the instructions for each one will be posted on Moodle. If the students would like to create an artwork not listed on Moodle, they are required to hand in a written copy of their proposal. Once their proposal has been approved, the students can then proceed with their project.

Students will have art history lessons once a cycle. These lessons will further develop their art history knowledge and appreciation for art. Students will be required to demonstrate their newly acquired knowledge through various quizzes, research and homework assignments.

Supplies

Loyola High School will provide each student with a sketchbook, a drawing pencil and a smudger. The classroom will also be equipped with paper, pencil crayons, paint, paint brushes, and clay.

Students are expected to upload the application “*Sketchbook Express*” onto their iPad. If a student wishes to work with a material not provided for by the school, he may bring it in from home.

Office Hours / Extra Help

Office hours and extra help will be held in the art room during both lunch hour (on cycle days 2 and 5) and after school (on day 6). Students are asked to make an appointment if attending.

Late Work

Students will be appointed a 20 % penalty* for work handed in late; work received after one late class will be appointed the grade zero. If a student hands in his work on time, but without a name, it will not be accepted and will be considered late (see *).

Absences

In the case of an absence, students are expected to hand in work due on their first day back to school, regardless of whether or not they have art class that cycle day. If a student is absent due to an extracurricular related event, they must email their teacher advising them of this absence 48 hours prior to their absence.

Students are responsible to get in touch with their teacher or a classmate in order to find out any information they have potentially missed while absent.

Technology

Students may use their iPad to access Moodle and for research purposes. The use of exclusively audio applications are permitted (i.e., students cannot use Youtube for music purposes).

Gaming, Youtube, Social Media, Netflix and/or any other recreational use of the iPad is forbidden during class time.

Respect

Respect for oneself, classmates, teacher, and environment is required at all times.

Disrespectful behaviour of any kind will not be tolerated, in addition to having severe consequences.

Term	Cycle	Studio	Research	Art History	Test	Grade Distribution
1	1	Introduction				Studios - 50% Test - 15% Research/ Homework - 20% Free Drawing - 15%
	2	Studio 1		Impressionism		
	3			Post- Impressionism		
	4	Studio 2	Research Due	Fauvism		
	5				Test 19th Century	
2	6	Studio 3		Dada		Studios - 50% Test - 15% Research/ homework- 20% Free Drawing - 15%
	7			Cubism		
	8	Studio 4		Surrealism		
	9		Research Due	Abstract Expressionism		
	10	Studio 5			Test 20th Century	
3	11					Studios - 75% Artist Statement - 10% Free Drawing - 15%
	12	Studio 6				
	13					
	14	Studio 7				
	15					
	16	Final Project	Artist Statement Due			
	17					