



# Loyola

## HIGH SCHOOL

### SECONDARY III ENGLISH LANGUAGE ARTS COURSE OUTLINE

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School Year: **2018-2019**

Subject: **English Language Arts III**

Teacher(s):

Mr. C. Hein

(heinc@loyola.ca)

Mr. G. Pantazopoulos

(pantazopoulosg@loyola.ca)

Mr. S. Ryan

(ryans@loyola.ca)

Phone Number:

514-486-1101

**Office Hours:** Appointments available upon request.

### Course content

At this level, students continue to develop their personal, creative, critical and analytical skills. They read, analyze, interpret, reflect and respond to a variety of literary forms: novels, short stories, poetry, personal narratives, essays, articles, descriptions and drama, drawn from Canadian and World Literature, as well as one play by Shakespeare. They write longer and increasingly sophisticated pieces of writing, both critical and creative, which reflect their skills and develop their “personal styles.” In addition, students are encouraged to hone their speaking and listening skills, as well as to acquire strategies for understanding, and dealing with the “media-oriented” world in which they live.

## Late Assignment Policy / Plagiarism

Assignments will be accepted one day late but may be docked 20%. After that, the grade given may be 0. Any plagiarized work will receive a grade of 0. The student will also receive disciplinary action in accordance with the student handbook.

**Note:** All assignments are given in writing or explained in class. Assignment handouts or teacher notes give information about the focus, length and due date of each particular assignment.

## Tech Policy

Each teacher has their own policy regarding use of technology (iPads, laptops, etc.) in the classroom. It will be explained to the students during their first class.

## Grading Procedure:

<b>Term 1:</b>	Term work
<b>Term 2:</b>	Term work
<b>Term 3:</b>	Term work
	In-Class, Level-Wide Evaluation Situation (May)

<b>Summary:</b>	Term 1:	20%
	Term 2:	20%
	Term 3:	60%

**The Texts:** Students are expected to acquire **hardcopies** of each text listed below. Students are expected to acquire the texts on their own and have them in class when necessary. The Concordia Book Stop (Loyola Campus) will have copies available for purchase.

**Fall:** *The Catcher in the Rye* by J.D. Salinger

**Winter:** *Feed* by M.T. Anderson  
*The Merchant of Venice* by William Shakespeare