

Course outline 2018 - 2019

Loyola High School

Teacher

Ms. Lisa Forese



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Visual Arts • Secondary 4

Course description

In this class, students will have the opportunity to create conceptual artwork as well as to create one large scale collaborative project with the *Architecture & Design* course. Throughout the first two terms, students will be given various themes. These themes offer inspiration for the students to develop their skills in creating conceptual artwork.

The third term will be dedicated to a group project where students from two classes will work together to mirror the artistic and architectural practices needed in the creation of a building. In addition, students will have art history lessons once a cycle. These lessons will further develop their art history knowledge and appreciation for art. Students will be required to demonstrate their newly acquired knowledge through various quizzes, research and homework assignments.

Supplies

Loyola High School will provide each student with a sketchbook, a drawing pencil and a smudger. The classroom will also be equipped with paper, pencil crayons, paint, paint brushes, and clay.

Students are expected to upload the application “*Sketchbook Express*” onto their iPad. If a student wishes to work with a material not provided for by the school, he may bring it in from home.

Office Hours / Extra Help

Office hours and extra help will be held in the art room during both lunch hour (on cycle days 2 and 5) and after school (on day 6). Students are asked to make an appointment if attending.

Late Work

Students will be appointed a 20 % penalty* for work handed in late; work received after one late class will be appointed the grade zero. If a student hands in his work on time, but without a name, it will not be accepted and will be considered late (see *).

Absences

In the case of an absence, students are expected to hand in work due on their first day back to school, regardless of whether or not they have art class that cycle day. If a student is absent due to an extracurricular related event, they must email their teacher advising them of this absence 48 hours prior to their absence.

Students are responsible to get in touch with their teacher or a classmate in order to find out any information they have potentially missed while absent.

Technology

Students may use their iPad to access Moodle and for research purposes. The use of exclusively audio applications are permitted (i.e., students cannot use Youtube for music purposes).

Gaming, Youtube, Social Media, Netflix and/or any other recreational use of the iPad is forbidden during class time.

Respect

Respect for oneself, classmates, teacher, and environment is required at all times.

Disrespectful behaviour of any kind will not be tolerated, in addition to having severe consequences.

Term	Cycle	Studio	Research	Art History	Test	Grade Distribution
1	1	Introduction		What is Postmodernism?		Studios - 50% Test - 15% Research/ Homework - 20% Free Drawing - 15%
	2	Studio 1		Pop Art		
	3			Op Art		
	4	Studio 2	Research Due	Minimalism	Test Postmodernism	
	5			Land Art		
2	6	Studio 3		Installation and Performance Art		Studios - 50% Test - 15% Research/ homework- 20% Free Drawing - 15%
	7			Automatisme and Plasticiens		
	8	Studio 4		Photo Realism		
	9		Research Due	Multimedia and Video Art		
	10				Conceportary Art Test	
3	11	Collaborative Project				Collaborative Project - 85% Free Drawing - 15%
	12					
	13					
	14					
	15					
	16					
	17					