



# Loyola

## HIGH SCHOOL

### SECONDARY 4 ENGLISH LANGUAGE ARTS COURSE OUTLINE

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**School Year:** 2018-2019

**Subject:** English Language Arts IV

**Teachers:** Ms. L. Dias, Mr. C. Hein, Mr. J. Ketterling, Mr. F. Proietti

#### **Course Objectives**

In secondary four, the students continue their developing awareness of and appreciation for the world of literature through the study of poetry, the short story, the novel and drama. Students become increasingly aware that good literature does more than pleasure; it heightens and sharpens awareness of life.

The course may be described as a journey of discovery through the landscape of English, wherein the students develop skills in reading, writing, listening and speaking. Students will be encouraged to actively participate in the language learning process and to develop creative and critical thinking skills.

Written assignments will focus on expressing themes from literature through the students' own writing voice. Emphasis is placed on creative writing, various forms of essay writing, poetical compositions, journal entries, creating a script, short story writing and more. Attention is focused on all aspects of the process of writing, including prewriting, drafting, revising, editing and publishing.

#### **Books**

Texts: the choice of works for each class is up to the individual teacher.

*A Streetcar named Desire* by Tennessee Williams  
*The Apprenticeship of Duddy Kravitz* by Mordecai Richler  
*Beowulf* by Seamus Heaney  
*Black Like Me* by John Howard Griffin  
*Brave New World* by Aldous Huxley  
*The Forever War* by Joe Haldeman  
*The Great Gatsby* by F. Scott Fitzgerald  
*Macbeth* by William Shakespeare  
*Nineteen Eighty-Four* by George Orwell

## Course Evaluation

*Terms 1, 2 and 3:*

- Term work (assignments, quizzes, projects, etc.)
- Classroom management (homework, classwork, participation, behaviour and overall classroom responsibilities)
- End of term evaluation

### Summary

Term 1:	20%
Term 2:	20%
Term 3:	60%

## Homework and Assignments Policy

Take PRIDE in your work (sloppy work will not be accepted). ALWAYS hand in your assignments by the DUE DATE. If an assignment is one day late, you will lose 20%; two days late, you will receive a zero.

## Cheating / Plagiarism

Any attempt to represent as one's own work or the work of another is an act of academic dishonesty that can incur both academic and disciplinary penalties. For more information please refer to the *Loyola Student Handbook*.

**NB.** If for any reason you need to reach us, please feel free to contact us through our e-mail addresses:

Mr. L. Dias (diasl@loyola.ca)  
Mr. C. Hein (heinc@loyola.ca)  
Mr. J. Ketterling (ketterlingj@loyola.ca)  
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