



Loyola

HIGH SCHOOL

Subject: Français, langue seconde (programme de base)
Teacher: Jacques Baruthio, 514-486-1101 ext. 604, baruthioj@loyola.ca
Classes: 4C, 4D **Number of periods per cycle:** 6

General information regarding courses may be found in *The Student Handbook* issued to the students at the beginning of the year. If you have not yet had an opportunity to read this general outline, please do so. This course is project oriented, but constantly reviews acquired concepts from previous years. Emphasis is placed on 3 competencies: *Interagir en français*, *Lire des textes variés en français* et *Produire des textes variés en français*. Constant effort and participation are the keys to success. Participation is encouraged and evaluated. The language of exchange, in class, must always be “la langue de Molière”, in order to create a stimulating and learning French environment.

Homework policy +/- 20 minutes after each class

Can be: reading, studying, writing, journal writing, listening to specific French radio or television programs, reading French newspapers and/or magazines, researching for projects, preparing for oral presentations, worksheets, etc.

Late penalties

- 1) 10% One day late
- 2) 20% Two days late
- 3) Grade of zero Three days late or more

Breakdown of grade according to competencies

Interagir en français <i>Oral</i>	Produire des textes variés <i>Written</i>	Lire des textes variés <i>Reading</i>
Presentations, group work, level of interaction, listening comprehension	Compositions, grammar concepts, verb conjugation	Novels, articles, texts, listening comprehension
40%	30%	30%

Weighting of terms

1st term	2nd term	3rd term
20%	20%	60%
In class evaluations		

Evaluation

One single mark encompasses all three competencies. During term 3, term work and final exam each account for 50% of the final grade.

Materials

- Textbook: Cargo 4 (Éditions Chenelière Éducation)
- French-English Dictionary
- Bescherelle (verb conjugation)
- 1 Binder with five dividers and ruled paper
- 3 Notebooks (32 pages, Hilroy)
- Novels: *Rouge Poison*, Michèle Marineau (summer reading), *La Route de Chlifa*, Michèle Marineau and *Oscar et la dame rose*, Éric-Emmanuel Schmitt.

PLEASE NOTE: Paper Copies Only.

If a student wishes to use a digital version as well, it would be in addition to the required paper edition.

The easiest way to get a copy of the novels is to order them online. We recommend the independent bookstore *Librairie alire* which provides excellent service. Shipping is free for orders over \$39: <https://alire.leslibraires.ca/>

Extra help

Meeting to discuss any concerns or getting help outside of regular class time is always a good idea. Day 4 and day 6 at lunchtime or after school upon request.

French play

Cyrano de Bergerac, April 3, 2018, Théâtre Desjardins (Ville Lasalle). **Participation to this cultural outing is mandatory** as it is part of the academic activities required for the course.

Absences

According to school policy set out in the Loyola Student Handbook, it is the student's responsibility to advise his teacher of any foreseen absence. It is also his responsibility to arrange for a make-up evaluation or late remittance of schoolwork in the event of illness. **Failure to do so the day of his return may result in a grade of zero.**

Translation and use of electronic devices policy:

Using electronic devices or resources for translation has become increasingly popular among the general public. It is to be noted that these translation tools are unreliable at best and should be avoided. Students are expected to learn the language in a serious fashion and use the adequate tools. Using electronic translation for any homework or assignment will be sanctioned by a mark of o(zero) and potentially considered as academic dishonesty.