

Loyola

HIGH SCHOOL

Schedule Sec 5 ART AND DESIGN

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TOPIC	TASKS	GROUP Assess	DUE
INDEPENDENT PROJECT: Investigation	Every student and the teacher will present a micro lab, prepare an activity and evaluate it.		Microlabs: 60%
	Investigate topic and style Proposal	Accept proposals	Proposal: 40%
INDEPENDENT PROJECT: Planning Creating	<ul style="list-style-type: none"> Plan Create Evaluate 	Round Table	Independent Project and all prep material: 100%
		Round Table	
		Art walk	
INDEPENDENT PROJECT: Evaluating		Critical Response	Independent Project critical response: 20%
PROFESSIONAL PORTFOLIO	Plan and build Drawing test, interview		Portfolio: 20%
ASSIGNED TASK: Investigation Planning Creating Evaluating	Investigate and Plan Create Create Evaluate /Critical Response	Round Table	Assigned Task and all prep material: 50%
		Art Walk	

	Microlabs 60%		Proposal: 40%
	Independent Project 100%		
	Portfolio: 30%	Assigned Task: 50%	Independent Project: 20%

two projects of Secondary 5 Art and Design use the following assessments:

Personal Portfolio (includes microlabs, independent project and professional portfolio): 70% of the course

- a. Microlabs: 12%
- b. The Project: 46%
- c. Portfolio: 12%

The Assigned Task : 30% of the course

Students must:

Develop ideas through investigations, demonstrating critical understanding of sources (25%)

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)

Record ideas, observations and insights relevant to intentions as work progresses (25%)

Present a personal and meaningful response that realizes intentions and demonstrates understanding of visual language (25%)

Secondary 5 Art and Design at Loyola addresses two of the Cross Curricular Competencies.

Assesses Critical Judgement: All studio work

THE TIME AND WITH EASE: You make consistent and smart decisions about style and media. You can always explain your decisions and why.

NEARLY THE TIME AND WITH EASE: You usually make appropriate choices, but you often are unable to explain the rationale for your choices.

SOMETIMES THE TIME AND WITH SOME DIFFICULTY: If someone tells you what to do, you can do it, but you may not know why. Sometimes you do not complete your work.

SOMETIMES THE TIME AND WITH SOME DIFFICULTY: Often you don't even hand in the work to show what critical judgements you have made, and if you do, you would not know what your rationale was.

Communicates Appropriately: All art history, tests, research, critical responses and personal reflections

THE TIME AND WITH EASE: You can address the question that was asked and you know why your answers work.

NEARLY THE TIME AND WITH EASE: You usually are able to answer the questions, but you cannot always justify your answers.

SOMETIMES THE TIME AND WITH SOME DIFFICULTY: Sometimes your answers show little understanding of the question. Even when your answers are correct, you cannot always explain why.

SOMETIMES THE TIME AND WITH SOME DIFFICULTY: Often you don't complete the work, but even when you do, you don't answer correctly and you don't know why.

plies:

la supplies a presentation book for the Independent Project/Portfolio and basic supplies depend on each student's personal project.

If a student wants spare materials at home, he must supply his own.

**ALL STUDENTS MUST PROVIDE THEIR OWN SKETCHBOOKS
FOR EACH OF THE TWO PROJECTS.**

Work and Extra Help:

Most work is done in-class as the supplies are here in the school.

All due dates must be respected. If the student is absent on a due date, he must give the work in on the first class he is back in school. Late assignments lose 20% if handed in at the beginning of the next class. After that they receive no grade at all.

The classroom is open after school. See classroom door for schedule.