



Loyola

HIGH SCHOOL

HISTORY OF FILM/MEDIA 2018-2019
SECONDARY V – MS. CRATON

RATIONALE

Media – especially those media associated with the moving image such as film and television - have had a dramatic impact on all aspects of the 20th century. This course explores how the invention of the new technology called film changed the world. Everything from what people wore to what they considered right and wrong changed. This is the history of film.

CONTENT

Students explore how the film technology developed and the influence it has had and continues to have on modern society and culture. From the very first historic films made in the late 1800's to the influential films of today, students examine a variety of film *genres* and learn the various *codes and conventions* of each. The course takes a topical approach and explores subjects such as propaganda, censorship, gender and rebellion (see list below). Students consider how films both reflect what is going on in the culture at the time, and shape and change culture. They are required to think deeply about how film content has changed over the years and how audience response and expectations have changed.

STUDENT ACTIVITIES

Students screen films in class as “active” viewers. They learn how to “read a film” and consider how the historical moment or era in which a film was made impacts the content of the film, and the audience response to it. They explore how content and audience expectations changed over the years. Students are required to make comparisons and connections between films shown in class, films they screen as homework, and contemporary movies. Students are expected to participate thoughtfully in class, think deeply about the issues and topics presented, and make appropriate contributions to class discussions.

SCREENED FILMS

Films and film clips from a variety of eras representing thought-provoking examples of each topic are screened – films such as:

INVENTING THE MEDIUM – The new technology of moving picture cameras and projectors developed a language of film

Trip to the Moon, The Great Train Robbery, The Gold Rush

CENSORSHIP –What was scandalous and forbidden changed

Psycho, Notorious

PROPAGANDA – Films were used to get a population to go to war

Triumph of the Will, Casablanca, Refer Madness

REBELLION - The concept of being a “bad boy or bad girl” changed

The Wild One, Rebel Without a Cause, Risky Business, Mean Girls

WAR – Films were used to stop wars
All Quiet on the Western Front, Apocalypse Now, Born of the 4th of July

GENDER ISSUES – Films changed the way gender is perceived
Some Like it Hot, Tootsie, Juno

SCIENCE FICTION – Film genres reflected the era they were made
Metropolis, Alien, Aliens, Matrix

DOCUMENTARIES – Used to free the wrongly convicted, influence elections and critique the culture
Thin Blue Line, Heart of Darkness, Roger and Me, Fahrenheit 911

COMPETENCIES At the completion of the course, students will effectively:
Interpret media codes and conventions;
Examine media from an historical perspective;
Appreciate the power of media to influence individuals and society.

EVALUATION (Given available time)

Term One (20% of the year)

- Major research project
- Class participation
- Review and rating assignments
- Reflection presentation

Term Two (20% of the year)

- Major research project
- Class participation
- Review assignments

Term Three (60% of the year)

- Major research project
- Class participation
- Final reflection presentation

LATE PENALTIES

Late assignments not handed in during the class on the day they are due are docked 20%. Assignments not handed in by the end of school the following day are not accepted and given a mark of zero. (All school days are counted, whether or not students have a media class and weekends are counted as one day.) Students who are ill or out of school on days major assignments are due must make arrangements for delivery of the work. Students are urged to maintain an “email buddy” who can hand in assignments when unforeseen events interfere with due dates. Students are encouraged to hand in assignments early.

TABLET USE

Tablets will be used occasionally for informal research. If not given permission to use tablets, they must be kept off the desk.

OFFICE HOURS

Ms. Craton is happy to meet with students who may have questions or require additional help. She is available for consultation at 7:50 am Day 2, 3, 4, 5, and 6. She is also available by appointment Wednesday after school, during the morning break and at lunch hour.

