



Loyola

HIGH SCHOOL

Subject: Français, langue seconde, programme de base

Teacher: Marc de Verteuil (486.1101, ext. 613), deverteuilm@loyola.ca

Classes: 2C, 2D, 2F

Number of periods per cycle: 6.5

General information regarding courses may be found in *The Parents and Students Handbook and Directory* which is in Moodle. If you have not yet had an opportunity to read this general outline, please do so.

The goal of the French program is to enable students to function in a French milieu and develop an appreciation for its language and culture. Emphasis is placed on 3 competencies: *Interagir en français*, *Lire des textes variés en français* et *Produire des textes variés en français*. The course builds on sentence structure (phrase de base) studied in Cycle One-Year One. Students learn how to integrate more complicated components into basic structure. They explore a variety of texts especially those that are description based. Students prepare oral presentations integrating grammatical concepts and read a minimum of two novels.

Constant effort and participation are the keys to success. The language of exchange, in class, must always be “la langue de Molière”, in order to create a stimulating and learning French environment.

Breakdown of grade according to competencies

Interagir en français <i>Oral</i>	Produire des textes variés <i>Written</i>	Lire des textes variés <i>Reading</i>
Presentations, group work, class participation.	Compositions, grammar concepts, verb conjugation, workbook completion.	Novels, articles, texts, decoding, listening comprehension.
40%	30%	30%

Weighting of terms

1st term	2nd term	3rd term
20%	20%	60%

Evaluation

Students are rewarded for using only French in the classroom. Oral class participation is important in their oral term mark. Written composition evaluations take place during class time. Dictionaries and a Bescherelle are always allowed for compositions. An exam worth 50% of the 3rd term will be written in June.

Homework

On average 20 minutes after each class, not always due for the next class. Assignments can be: writing, studying, reading (novels, texts, magazines), grammar drills, watching a particular program on TV (news, documentary), reading an article in La Presse+, listening to a video clip and answering questions, correcting written work or quizzes, preparing oral presentations.

Homework must be handed in when due. There is a 10% late penalty per day, maximum 2 days. After 2 days, homework must still be completed but students will be given a mark of 0.

Material

- To be brought to every class:
 - 80 page notebook (divided equally into 4 sections *Grammaire, Mes erreurs, Roman, Projet*)
 - Loose leaf paper
- Transmission 2 (Les Éditions CEC) – **Mandatory for every class unless indicated.**
- French-English Dictionary - To be brought to class when indicated. (Students may also use a French Dictionnaire)
- Bescherelle (verb conjugation) - To be brought to class when indicated.
- Possible novels (minimum 2, not including summer reading)
 - *Une foule d'histoires*
 - *Objectif Impact - Je suis le meilleur*
 - *C'est la faute à Ovechkin*

PLEASE NOTE...

Extra help

Available after school or at 7:45. The student must confirm.

Absences

According to school policy set out in the Loyola Student Handbook, it is the student's responsibility to advise his teacher of any foreseen absence. He must complete all work and evaluations on his return. It is also his responsibility to arrange for a make-up evaluation or late remittance of schoolwork in the event of illness.

Failure to do so the day of his return may result in a grade of zero.

Thèmes

- Technologies
- La météo
- Enquêtes
- Alimentation
- Changer le Monde
- Voyage

THÉÂTRE

Mercredi, le 8 avril *Le poids des fourmis* Théâtre Marcellin-Champagnat (Laval)

USAGE DU IPAD

Le iPad est un outil de travail; il doit demeurer dans le sac d'école en tout temps et sera utilisé à la demande de l'enseignant seulement.