



SEC 4 Architectural Design: The Art of Architecture

Mrs. Audrey Berner

Contact: bernera@loyola.ca (I will respond quickly, except after 10pm or on weekends)

CYCLE	TOPIC	CONTENT	TASKS	
1-5	The Steel Revolution: How Walls became Art	Including such topics as:	• two self-directed projects	60%
		Eclectic Styles	• Four Microlabs	40%
		Chicago School		
		Modernist Barcelona		
6-11	Contemporary Beauty: Buildings as Canvasses	Including such topics as:	• Three self-directed projects	60%
		International vs Prairie Schools	• five Microlabs	40%
		The Bauhaus and Tel Aviv		
		Postmodern styles		
Eco Architecture				
12- 18			• One self-directed Project	20%
		Drawing with AutoCAD	• AutoCAD	20%
	Final In-Class Project	TBA	Complete process. Jury Presentation	60%

Extra Help:

Extra time in Room 353 to complete projects is available BY APPOINTMENT ONLY after school on most Days 1 and 7. Students needing extra time on electronic projects may complete them on the computers available in the library.

Late Policy:

Late projects may be submitted by the beginning of the class after they are due at a penalty of 20%. Projects submitted after that time shall receive a mark of zero

Supplies:

Loyola supplies:

- graph paper
- isometric paper
- architect pens
- drafting tools such as drafting tables and T squares

Students must supply:

- a binder or folder in which to keep all paperwork and drawings
- ruler or straight edge
- set square with a 45 degree angle
- eraser
- pencils

This year, we will be using AutoCAD Architecture, provided on school computers. Students will need to activate their Linda.com accounts.

If the student wants spare materials at home, he must supply his own.