



Loyola

HIGH SCHOOL

SECONDARY 4 ENGLISH LANGUAGE ARTS COURSE OUTLINE

School Year: 2019-2020

Subject: English Language Arts IV

Teachers: Ms. L. Dias, Mr. C. Hein, Mr. J. Ketterling

Course Objectives

In secondary four, the students continue their developing awareness of and appreciation for the world of literature through the study of poetry, the short story, the novel and drama. Students become increasingly aware that good literature does more than pleasure; it heightens and sharpens awareness of life.

The course may be described as a journey of discovery through the landscape of English, wherein the students develop skills in reading, writing, listening and speaking. Students will be encouraged to actively participate in the language learning process and to develop creative and critical thinking skills.

Written assignments will focus on expressing themes from literature through the students' own writing voice. Emphasis is placed on creative writing, various forms of essay writing, poetical compositions, journal entries, creating a script, short story writing and more. Attention is focused on all aspects of the process of writing, including prewriting, drafting, revising, editing and publishing.

Books

Texts: the choice of works for each class is up to the individual teacher.

A Streetcar named Desire by Tennessee Williams

The Apprenticeship of Duddy Kravitz by Mordecai Richler

Beowulf by Seamus Heaney

The Great Gatsby by F. Scott Fitzgerald

Macbeth by William Shakespeare

Nineteen Eighty-Four by George Orwell

Course Evaluation

Terms 1, 2 and 3:

- Term work (assignments, quizzes, projects, etc.)
- Classroom management (homework, classwork, participation, behaviour and overall classroom responsibilities)
- End of term evaluation

Summary

Term 1: 20%
Term 2: 20%
Term 3: 60%

Homework and Assignments Policy

Take PRIDE in your work (sloppy work will not be accepted). ALWAYS hand in your assignments by the DUE DATE. If an assignment is one day late, you will lose 20%; two days late, you will receive a zero.

Technology Policy

Policy regarding the use of electronic devices in the classroom is determined by the teacher.

Cheating / Plagiarism

Any attempt to represent as one's own work or the work of another is an act of academic dishonesty that can incur both academic and disciplinary penalties. For more information please refer to the *Loyola Student Handbook*.

Office Hours

Teachers will provide students with office hours. Office hours give students the opportunity to ask questions and to explore points of confusion or interest that cannot be fully addressed in class.

NB. If for any reason you need to reach us, please feel free to contact us through our e-mail addresses:

Mr. L. Dias (diasl@loyola.ca)
Mr. C. Hein (heinc@loyola.ca)
Mr. J. Ketterling (ketterlingj@loyola.ca)