



Mandatory 2017 Summer Reading List for incoming Secondary FOUR Students

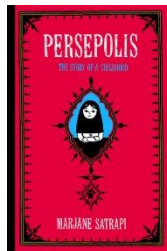
Students entering Secondary 4 in August 2017 must read a minimum of 2 novels over the summer.

1. All students must read one (1) of the English novels listed below.
2. All Students must read the French novel assigned to their level.

The mandatory English requirement: Students must read at least one (1) from this list.

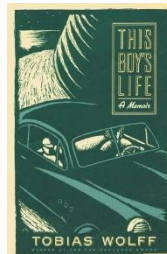
Persepolis by Marjane Satrapi

Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.



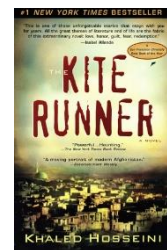
This Boy's Life by Tobias Wolff

Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.



Kite Runner by Khaled Hosseini

"It may be unfair, but what happens in a few days, sometimes even a single day, can change the course of a whole lifetime." Amir is the son of a wealthy Kabul merchant, a member of the ruling caste of Pashtuns. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, wrenching them far apart. But so strong is the bond between the two boys that Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had.



The mandatory French summer requirement:

Programme de **BASE** : *Rouge poison* par Michèle Marineau

Programme **ENRICH** : *La Voix sur la montagne* par Maxime Houde

