



Loyola

HIGH SCHOOL

THEATRE ARTS: Course Outline Secondary 4

Teacher: Ms. C. Adams
Loyola High School
Periods Per Cycle: 4.5

Required Materials:

- One hardcover three-ring binder (1.5” – 2”) to be used solely for Theatre Arts class
- Looseleaf (always keep plenty in your locker)
- Ballpoint pens (black or blue)

Course Objectives

- To expose students to a variety of scripts and plays;
- To study character creation and development;
- To read, study and perform works of drama;
- To build upon stage movement;
- To continue the development of voice, poise and confidence;
- To develop improvisation skills;
- To develop script-writing skills

Course Content

- **Movement:** Students will refine their stage movement skills;
- **Character:** Students will study characters, their development and their interactions;
- **Voice:** Students will do breathing exercises and work toward developing clear, well-projected voices;
- **Improvisation:** Students will practice the art of improvisation in pairs and small groups;
- **Script-writing:** Students will work individually and in pairs to craft their own characters, situations and conflicts;
- **Major Projects:** Students will have the opportunity to participate in the preparation and performance in theatrical events both inside and outside the school.

Evaluation

- **20% Term 1**

Practical:	80%
Theory:	20%
- **20% Term 2**

Practical:	80%
Theory:	20%

- **60% Term 3**

Performance:	80%
Preparation:	20%

Homework and Assignments Policy

Homework will be checked on the date it is due and assignments will be accepted one day late with a penalty of 20%. An assignment submitted more than one day late will receive a grade of zero.

Rules of the Class

- Any behavior which is disrespectful to the school, the building or the people in it will not be tolerated and could result in serious consequences.
- No swearing will be tolerated.
- Absolutely no homophobic or racist remarks or innuendo will be tolerated.
- When students are asked to be the “audience,” they will be silent and appropriate at all times. The audience may not call out to actors on stage or disrupt the performance. In order for this class to be successful, every member of the class must feel free to take risks, therefore, we must treat all students with encouragement. Absolutely no bullying will be tolerated.
- Absolutely no rough-housing is permitted. Students who are hitting/shoving, throwing objects, running or engaging in any activity which is inappropriate for the Maclean Centre will be immediately evicted from class.
- Students must be visible to the teacher at all times. This means you must stay in front of the curtains.
- Absolutely no food or drinks will be allowed in the Maclean Centre – this includes water.
- The Maclean Centre is used for many activities and sometimes the stage has objects that do not belong to us on or around it. These objects are always off limits to students.
- Students must use the stairs to access the stage. **Do not jump off the stage.**
- From time to time, students will be asked to help move furniture or props. All students are expected to co-operate and assist the group.

Period Four

- Every period four will be conducted in Room 235. Each student will do a special presentation on an assigned date.
- The student should be prepared with anything he needs for his presentation (eg. iPad, dongle, etc.).