



## *LOYOLA HIGH SCHOOL*

### **SECONDARY V ENGLISH LANGUAGE ARTS 2021-0222**

Ms. C. Adams  
Ms. C. Craton  
Dr. M. Diachyshyn  
Mr. F. Proietti

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**Given current events, the course expectations and outcomes will remain flexible.**

#### **Course Objectives**

Upon successful completion of the course, the student is able to:

- 1) Write effectively and accurately for a variety of audiences and in a variety of formats including:
  - a) literary essay
  - b) persuasive essay
  - c) critical response
  - d) article
  - e) creative writing – poems, monologues, dialogues
- 2) Read effectively with maximum comprehension in a variety of formats including:
  - a) nonfiction – books, essays, reviews and articles
  - b) fiction – short stories, plays and novels

c) poetry

- 3) Identify and analyze literary methods and devices writers use to engage and entertain
- 4) Engage in effective oral expression to interpret specific texts
- 5) Complete advanced research incorporating secondary sources on an assigned topic using the Modern Language Association (MLA) format

**Texts: Students will read at least three books** and may include:

***The Sisters Brothers*** by Patrick deWitt  
***Oryx and Crake*** by Margaret Atwood  
***Slaughterhouse-Five*** by Kurt Vonnegut  
***Death of a Salesman*** by Arthur Miller  
***Extremely Loud and Incredibly Close*** by Jonathan Safran  
***Maus*** by Art Spiegelman  
***The World's Greatest Short Stories*** edited by James Daley  
***The Bluest Eye*** by Toni Morrison  
***Indian Horse*** by Richard Wagamese  
***The Meeting*** by Jeff Stetson  
***Waiting for Godot*** by Samuel Beckett  
***The Killing Joke*** by Alan Moore and Brian Bolland

### **Competencies (each worth one third)**

Use language (“talk”) to communicate and learn  
Read and listen to written, spoken and media texts  
Produce a variety of written texts for personal and social purposes.

### **Course Evaluation**

TERM ONE (40%) will focus on literary analysis of assigned texts including tests written in class and requiring the appropriate use of quotations

TERM TWO (60%) will focus on critical response and article writing and research using the MLA format.

A nine hour final Ministry of Education is scheduled for May. Students must pass this exam in order to receive a high school leaving certificate. Students must pass the English course in order to graduate from Loyola.

### **Late Assignment Policy**

Major assignments not handed in class on the due date will be penalized 20%. Assignments more than one day late will receive zero. Students will not be exempt from the late penalty unless there is a reasonable and verifiable excuse, the validity of which will be determined by the teacher. Students who are ill or out of school on days assignments are due must make arrangements for delivery of work. Students are encouraged to hand in assignments early to avoid a late penalty. Students are also encouraged to maintain an “email buddy” who can hand in an assignment should unexpected events interfere with due dates.

## **Cheating / Plagiarism**

Plagiarism is representing the words or ideas of another as one's own. It is not tolerated. If a student presents the words or ideas of another as their own, the work in question is given a zero and the matter is reported to the office.

**NB.** If for any reason you need to reach a teacher, please feel free to make contact through an e-mail address:

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