



Secondary V: Cross Curricular Improvisation

School Year: 2021 / 2022

Teacher: Mr. F. Proietti

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Course Description

This course concentrates on developing the students' ability in the art of improvisation across several art forms as well as for use in problem solving. Some of the different methods & traditions of improvisation that will be explored, discussed and practiced are:

- Jazz & Blues based improvisation on a chosen instruments.
- Spontaneous prose / stream of consciousness style improvised writing. .
- Impromptu speech making.
- Freestyling in the hip hop tradition.
- Physical improvisation games testing balance & coordination
- Go (a strategic territory control game)

Materials: iPad / musical instrument

Delivery: Instruction will be given in class, with the majority of the time being used for students to practice whatever skill is being discussed that day. Practice outside of class is expected and required.

Evaluations: Evaluations will be done in class, assessing live improvised performances of increasingly difficult tasks. At the end of every cycle, students must complete a written self assessment which is also graded. A final paper being a summary of end of cycle assessments will be submitted at the end of every term. Term 1 is worth 40% and term 2 is worth 60%. Each term will be graded according to the following breakdown:

Music: 25%

Words: 25%

Physical: 25%

Self assessments/ end of term paper: 25%

Office Hours and Contact Information

-Appointments readily available upon request

-If you need to reach me, I will be more than happy to assist you. Please contact me at proietif@loyola.ca from your SCHOOL EMAIL ACCOUNT.