

Secondary Five Music and Society Course Outline



School Year: 2021-2022
Subject: Music and Society

Teacher: Mr. C. Hein
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COURSE DESCRIPTION

This course offers students an introduction to Musicology. Students are *not* expected to have a background in music theory, though this course is well-suited for anyone with a love of music. Students will learn how to become more effective music listeners, as well as how to better understand their own lives and music's contribution to those experiences.

In other words, students will explore music and its role in their life experiences. More specifically, this course will ask students to explore their passion for various artists and musical genres such as hip hop, pop, edm/djs, rock, classics/oldies, etc. Students will reflect on how music intertwines with their social experiences (family, friends, significant others), through social events, school life, sports, gaming, television & film, and social-media. Students will further develop their critical thinking and analytical skills.

COURSE TOPICS

Students will explore music and the influence it continues to have on society, culture and their own lives. Students will examine various genres, time periods, and learn the codes and conventions of each. As well, students will develop essential skills in critical formal analysis.

The main topics that will be addressed are:

Music

- Song analysis (understanding music through tone & effects, tempo, instrumentation, and lyrics).

Additionally:

- Artists' background, influences, media representation, and the impact on the listener.
- Song & album production analysis (the tools and choices used to create, record, and compile an album, album art, distribution, and promotional tools).

Society

- Personal experience (reflections on personal, social experiences, and narrative through music).

Additionally:

- Historical context of songs, albums, sound technology, and genres.
- Social and political reflections (how music integrates into society through various media).

COURSE OBJECTIVES

At the completion of the course, students will effectively:

- Analyze music through tone, tempo, instrumentation and lyrics;
- Reflect on their personal experiences and values;
- Appreciate the power of music to influence individuals and society.

EVALUATIONS

Term 1 (40%): Various assignments, work habits, participation.

Term 2 (60%): Various assignments, work habits, participation.

There are no exams.

* Assignments handed in late will be receive a 10% deduction on the first day. Assignments handed in later than this may receive a zero.

*If you are absent, you are still responsible for all the material you missed.

*Assignments are to follow MLA formatting.

REQUIRED MATERIAL

Chromebook (must be charged and fully functional)

Earphones for sound projects (standard earphones are fine)

Independent Reading (music related research)

Binder filled with lined paper

Hilroy notebook(s) for Audio Log

Pens (black or blue), pencils, and highlighters

RULES OF ENGAGEMENT (including Tech Policy)

*See the handout entitled "Mr. Hein's Classroom Rules".

OFFICE HOURS AND CONTACT INFOMARTION

*Appointments readily available upon request.

*If you need to reach me, I will be more than happy to assist you. Please contact me at heinc@loyola.ca from your SCHOOL EMAIL ACCOUNT.

WISHING YOU A SUCCESFUL YEAR!